Servando Barreiro Cancela 1979 Santiago de Compostela, Galicia, Spain
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http://servando.teks.no
https://www.youtube.com/sver3

Servando Barreiro is an artist working in the fields of sound art, visual art, programming, interaction, electronics and procedural / generative sound. With formation in Electronics, sound design and Audiovisual communication. In the last years attended and taught many workshops, always related with artistic audio/visual creation, performance, sound and electronics.
Servando has been presenting works in diverse locations. Sometimes in form of an interactive installation and sometimes as an audiovisual performance or as a workshop about new media with free technologies and open source software.

Languages: English, German, Spanish, Portuguese, Galician, Basic Italian & french, Swedish 3c

INSTALLATIONS / COLLABORATIONS/ WORK :

 (Words in Green color are links)

2019 New castle museum of technology "Ima_synth"
2019 Salone del mobile, Milano, interactive programming for Polestar + Teenageengineering.
2018 Programming for RBMA-20. (Red Bull)"the biggest Sequencer in the world"
2014 Das Scheitern der bemannten Raumfahrt, software, commission for Jan Jelinek,
2013 installation in Skjoldtunnel (Bergen). 60 meters LED display interactive installation
2013 Ursula Bogner - Schleusen installation, commission for Jan Jelinek, Laura Mars Gallery, Berlin
2012 Oslo. Energy Bank. Hardware & Soft
2011 Telex: "hacking" of an old Telex machine to convert it into a music instrument, Oslo
2010 Flossmanuals.net: Collaboration writing a very referenced manual. (puredata)
2009 Time machine, Interactive outdoor installation, Outonarte, A Corunha
2008 Time machine and Theremin2.0, Interactive installations, Rec Madrid, Madrid
2008 Interactive performance, Live Performers Meeting, Rome
2007 Two interactive installations, Artépolis, Madrid
2005 Dicotomia, Video, Musica Video Música MNCARS, Madrid
2006 Dicotomia, Video, Museum of Contemporary Art MARCO, Vigo
2006 Dicotomia, Video, Museum of Contemporary Art CGAC, Santiago D.C.
2006 Dicotomia, Video, D.C. Contemporary Art Gallery, Santiago D.C.
2006 Mestura, Software, Medialab Madrid AVlab 1#, Madrid
2005 Sala Nasa & Modus Vivendi, Live Cinema, 1+1+1 Festival, Santiago D.C.

PERFORMANCES

2018 Performance at Lsd25 in Basel, Switzerland
2017 Biohacker retreat @ Klöntal Sound performance
2017 Stwst x48 @ Ars Electrónica. Sound performance
2017 Loophole Berlin
2017 Mullu sessions, Pisac.
2016 Audi city. Berlin / Moscow. Audio for Audi Q5 world unveiling
2016 Music Tech Fest, Berlin
2015 Piksel fest, Bergen, "Artificial Stupidity"
2015 Tou Scene. Video dance performance "backup". November, Stavanger
2015 Xochimilco Performance W Alberto Cerro
2014 Earzoom festival- Ljubljana (residence/ performance / workshop)
2014 Kiblix fest- Maribor 2014
2012 OSA Festival Sopot, 2012 - Laser performance (visual representation of synthesized sound)
2013 Noiseangriff restlichtverstärker performance
2013 Eye for an Ear Festival, Berlin 2013 - Audio performance
2013 Linux Audio Conference, Graz 2013 - Audio performance with Malte Steiner
2012 Piksel Festival, Bergen 2012 - Synched open source electronic performance with Malte Steiner

2012 Liwoli, Linz 2012 - Restlichtverstärker performance
2012 Liwoli, Linz 2012 - Synthoscope
2012 Vigo Transforma, Vigo 2012 - laser performance, synthoscope
2012 Piksel Festival, Bergen 2012 - talk about granular synthesis.
2012 PD Conference, Weimar 2012 - performance + interactive AV installation.
2011 OSA festival. Gdansk, Poland. Laser performance
2011 Transmediale, Berlin 2011 - oscilloscope performance (inside insecure territories workshop)
2011 Nu Music, Bergen 2011 - performance with Endphase
2010 Concert, Trondheim 2010 - performance with Endphase
2010 Lange Nacht der elektronischen Musik, Freiburg - performance w Endphase
2011 Piksel Festival, Bergen 2011 - [i/o] audiovisual performance together with Karen Curley.
2009 Chaos Communication Congress (World hacker conference) 2009-2012 Av Performances

EXHIBITIONS

 year / title / venue /town / country

2019 micro gallery, Rumtiden, Stockholm / Sweden
2019 Biosynth, Reaktorhallen Stockholm
2018 Conversas inesperadas , Pazo Torrado , Cambados, Spain
2017 Zauberwald, laser installation. Lenzerheide, Switzerland
2017 & 2018 File videoart @ FILE. Sao Paulo , Brazil
2017 Transformatorio, Ruffo Ruffo castle, Sicily, Italy
2016 AIR exhibition, Medialab prado, Madrid
2011-2015 Piksel Festival, videomapping @ Kode 4 Kunstmuseum. Bergen Norway
2012 Nossomosson, gallery "Normal", A Coruña Spain
2012 Transmediale,haus der kulturen der welt, "the incompatible laboratorium" Berlin Germany
2011 0x00WE15E7, WEISE7 gallery, Berlin   Germany
2011 OSA Festival, Państwowa Galeria, Gdansk, Poland
2010 HBC, art & games @ Club transmediale, Berlin Germany
2005 Dicotomia, "Musica Video Música" MNCARS, Madrid, Spain

SPONSORS / RESIDENCES

2020 Protopixel, Light hackathon BCN, Soundboks price
2018, EMS studios Sweden, Stockholm, Artist in residence-20-26-august Music sample [1], [2].
2017 Linz, Eleonore STWST.
2017 Transformatorio, Sicily.
2017 Native Instruments, 1st price in Berlin music hack day
2016 Medialab prado, Madrid: Sound project "entities". / Led projection :
2015 Intel - For developing a wearable music computer using their Iot (Internet of things) technology
2015 Arturia- For creating patches, videos and translating user manuals En--> Es
2014 LJUDMILA medialab. 1 month artist in residence to create a portable "audio computer"

AUDIO WORKSHOPS

2010 Puredata audio workshop @ Piksel
2010 June Plug & play sensors @ NK
CCE La PAz
Alg-a lab
CCE Montevideo
Mexico DF
Bogotá Matik matik

FORMATION

1999 - 2000 Electronic Products Developement, La Junquera, Pontevedra
2000 - 2002 Sound Technician (Superior Level), Marcote, Vigo

2002 - 2003 Audiovisual Communication In The Digital Era 6 Month Master, Facultad De Ciencias De La Comunicación, Santiago D.C.
2004 - 2017. Multiple Workshops in varied topics like radio, pcb etching, networking, sound devices construction, etc..
2018   Chiromassage & anathomy.

OTHER

Experience with diverse softwares. video editing, graphic design, MacOs, Windows, Linux, Networking, OSC, MIDI, etc..
Driving license B.

PUBLICATIONS:

weise 7, the in/ compatible laboratorium (Transmediale 2012) ISBN 978-3-9812080-9-2
Nilo Casares   Outonarte 2009:   Isbn 978-84-95600-72-1
Iñaki Martinez Urbanitas: isbn: 84-934364-5-3
Tou scene 2015 catalog Stavanger, oct., nov, decc
sound in CD Anne-Françoise Raskin 2013
Nossomosson A coruña 2012
Zauberwald 17, event booklet 15-30 Deccember 2017
Piksel festival catalogs: Gisle Froysland 2011-2016

EXTRA LINKS:

 http://servando.teks.no/
 http://servando.teks.no/?wkshops
 https://www.youtube.com/sver3
 https://vimeo.com/servando
 https://soundcloud.com/servando
 https://www.youtube.com/watch?v=yblx2uOhQzk   (serquencer software)
 https://www.youtube.com/watch?v=H8iNhtTNxWg   Ima synth
 https://www.polestar.com/videos/POLESTARxTEENAGE_ENGINEERING_ONLINE_fixed.mp4
 https://vimeo.com/17486514 Trafo Workshop
 https://synth.no/node/8213   Workshop @ Teks
 http://turbulence.org/networked_music_review/2010/06/06/live-stage-sensor-and-puredata-workshop-berlin/
 https://opensourceart.blogspot.com/2011/06/servando-barreiro.html
 http://write.flossmanuals.net/pure-data/introduction2/
 https://0x00we15e7.hotglue.me/
 https://dorkbotmvd.blogspot.com/2010/10/registro-servando-barreiro-minitronics.html
 https://www.112db.com/?pid=morgana&page=demo   video collab with Klaus
 http://servando.teks.no/?synthwksh   Code your own synth workshop
 https://www.youtube.com/watch?v=siNLuXdJXYw&t=52s   biggest Sequencer in the world
 https://www.youtube.com/watch?v=H8iNhtTNxWg   Buchla inspired Audiovisual synth / installation
 http://servando.teks.no/?audiocomputer   Music computer
 http://elektronmusikstudion.se/composers/2018/880-servando-barreiro-ems-20-26-august-2018
Residency at EMS
 http://servando.teks.no/?s3m8gwkstt/   Moog Werkstatt synth clone instructions
 https://www.youtube.com/watch?v=jF4_-c-Tzew Roland sh-101 real vs cloned version. Line sound.
 http://servando.teks.no/?serquencer/   My modular sound making environment.
 https://www.polestar.com/videos/POLESTARxTEENAGE_ENGINEERING_ONLINE_fixed.mp4   I did the interactive software + Hw
 https://www.youtube.com/watch?v=pn2jaNMBUcI   Music that I made at EMS.
 https://cdm.link/2013/07/roll-your-own-looper-cheap-raspberry-pi-pd-korg-monotron-hands-on/
Audio DIY project
 http://servando.teks.no/?sounddesign/