Servando Barreiro. Spain

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My passion is sound, sound design, sound technology, music and anything related..
My background is in electronics, sound and Audiovisual communication.
After working some years as a sound technician, I started to learn also video and interactive Audiovisual software programming. this last self-taught skill opened me the gateway to
new contexts where I could do interactive audio engines, procedural audio, sound experimentation, etc.
Although I have been freelancing for many years, I would love to get a stable position as sound designer.

Languages: English, German, Spanish, Portuguese, Galician, Basic Italian & french, Swedish 3c

WORK:

2022-2023 Lingio AB. (Stockholm) Sound design and technical assistance

2019 New castle museum of technology "Ima_synth"
2019 Salone del mobile, Milano, interactive programming for Polestar + Teenageengineering.

 2018 Programming for RBMA-20. (Red Bull)"the biggest Sequencer in the world"
2009-2016 Schöne-party / Radio eins. Resident VJ
2013 installation for Bybanen (Bergen). 60 meters LED display interactive installation

2016-18 Elastic Drums / MoM instruments. Sound design
2006 Anymus. Sound technician, live mixing.
2004 Kachet Sound logistics, sound mixing.
2004 TVG Sound post-production assistant.
2002-2003 Dado-dada jazz club. Sound mixing for Jazz Jam sessions.
2002- 2004 Journalism high-school , Pro-tools operator.
2001-2002 Infernos tv. Independent audio postproduction
2001 TVE Live sound assistant.

SOUND INSTALLATIONS / COLLABORATIONS :

2014 Das Scheitern der bemannten Raumfahrt, software, commission for Jan Jelinek,
2013 Ursula Bogner - Schleusen installation, commission for Jan Jelinek, Laura Mars Gallery, Berlin 2011 Telex: "hacking" of an old Telex machine to convert it into a music instrument, Oslo
2010 Flossmanuals.net: Collaboration writing a very referenced Audio software manual. (puredata) 2009 Time machine, Interactive Av outdoor installation, Outonarte, A Corunha

2008 Time machine and Theremin2.0, Interactive installations, Rec Madrid, Madrid
2008 Interactive performance, Live Performers Meeting, Rome
2007 Two interactive installations, Artépolis, Madrid

SOUND PERFORMANCES

2018 Performance at Lsd25 in Basel, Switzerland
2017 Biohacker retreat @ Klöntal Sound performance
2017 Stwst x48 @ Ars Electrónica. Sound performance
2017 Loophole Berlin
2017 Mullu sessions, Pisac.
2016 Audi city. Berlin / Moscow. Audio soundtrack + FX for Audi Q5 world unveiling
2016 Music Tech Fest, Berlin
2015 Piksel fest, Bergen, "Artificial Stupidity"
2015 Tou Scene. Video dance performance "backup". November, Stavanger
2015 Xochimilco Performance W Alberto Cerro
2014 Earzoom festival- Ljubljana (residence/ performance / workshop)
2014 Kiblix fest- Maribor 2014
2012 OSA Festival Sopot, 2012 - Laser performance (visual representation of synthesized sounds)

2013 Noiseangriff restlichtverstärker performance
2013 Eye for an Ear Festival, Berlin 2013 - Audio performance
2013 Linux Audio Conference, Graz 2013 - Audio performance with Malte Steiner
2012 Piksel Festival, Bergen 2012 - Synched open source electronic performance
with Malte Steiner 2012 Liwoli, Linz 2012 - Restlichtverstärker performance
2012 Liwoli, Linz 2012 - Synthoscope
2012 Vigo Transforma, Vigo 2012 - laser performance, synthoscope
2012 Piksel Festival, Bergen 2012 - talk about granular synthesis.
2012 PD Conference, Weimar 2012 - performance + interactive AV installation.
2011 OSA festival. Gdansk, Poland. Laser performance
2011 Transmediale, Berlin 2011 - oscilloscope performance (inside insecure
territories workshop) 2011 Nu Music, Bergen 2011 - performance with Endphase
2010 Concert, Trondheim 2010 - performance with Endphase
2010 Lange Nacht der elektronischen Musik, Freiburg - performance w Endphase
2011 Piksel Festival, Bergen 2011 - [i/o] audiovisual performance together with
Karen Curley.
2009 Chaos Communication Congress (World hacker conference) 2009-2012 Av
Performances

EXHIBITIONS
year / title / venue /town / country

2019 micro gallery, Rumtiden, Stockholm / Sweden
2019 Biosynth, Reaktorhallen Stockholm
2018 Conversas inesperadas , Pazo Torrado , Cambados, Spain
2017 Zauberwald, laser + sound installation. Lenzerheide, Switzerland
2017 Transformatorio, Ruffo Ruffo castle, Sicily, Italy
2016 AIR exhibition, Medialab prado, Madrid
2012 Nossomosson, gallery "Normal", A Coruña Spain
2012 Transmediale,haus der kulturen der welt, "the incompatible laboratorium"

Berlin Germany

2011 0x00WE15E7, WEISE7 gallery, Berlin Germany
2011 OSA Festival, Państwowa Galeria, Gdansk, Poland
2010 HBC, art & games @ Club transmediale, Berlin Germany
2005 Dicotomia, "Musica Video Música" MNCARS, Madrid, Spain

SPONSORS / RESIDENCES

2020 Protopixel, hackathon BCN, Soundboks price
2018, EMS studios Sweden, Stockholm, Artist in residence-20-26-august Music sample [1], [2].

2017 Linz, Eleonore residency. STWST.
2017 Transformatorio residency, Sicily.
2017 Native Instruments, 1st price in Berlin music hack day
2016 Medialab prado, Madrid: Sound project "entities". / Led projection :
2015 Intel - For developing a wearable music computer using their Iot (Internet of things) technology

2015 Arturia- For creating patches, videos and translating user manuals En--> Es
2014 LJUDMILA medialab. 1 month artist in residence to create a portable "audio computer"

AUDIO WORKSHOPS

2010 Puredata audio workshop @ Piksel 2010 June Plug & play sensors @ NK CCE La PAz
Alg-a lab

CCE Montevideo Mexico DF
Bogotá Matik matik

FORMATION

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1999 - 2000 Electronic Products Developement, La Junquera, Pontevedra
2000 - 2002 Sound Technician (Superior Level), Marcote, Vigo
2002 - 2003 Audiovisual Communication In The Digital Era 6 Month Master, Facultad De Ciencias De La Comunicación, Santiago D.C.
2004 - 2017. Multiple Workshops in varied topics like radio, pcb etching, networking, sound devices construction, etc..
2018 Chiromassage & anathomy.

OTHER

Pro-tools (Advanced)
Ableton (Advanced)
Premiere / final cut / Avid media composer (intermediate) After-effects (basic)
Puredata (Expert)
Photoshop (advanced)

Experience with diverse softwares. video editing, graphic design, MacOs, Windows, Linux, Networking, OSC, MIDI, etc..
Driving license B.

PUBLICATIONS:

weise 7, the in/ compatible laboratorium (Transmediale 2012) ISBN 978-3-9812080-9-2 Nilo Casares Outonarte 2009: Isbn 978-84-95600-72-1
Iñaki Martinez Urbanitas: isbn: 84-934364-5-3
Tou scene 2015 catalog Stavanger, oct., nov, decc

sound in CD Anne-Françoise Raskin 2013 Nossomosson A coruña 2012
Zauberwald 17, event booklet 15-30 Deccember 2017 Piksel festival catalogs: Gisle Froysland 2011-2016

EXTRA LINKS:

http://servando.teks.no/
http://servando.teks.no/?wkshops
https://www.youtube.com/sver3
https://vimeo.com/servando
https://soundcloud.com/servando
https://www.youtube.com/watch?v=yblx2uOhQzk https://www.youtube.com/watch?v=H8iNhtTNxWg https://www.polestar.com/videos/POLESTARxTEENAGE_ENGINEERING_ONLINE_fixed.mp4 https://vimeo.com/17486514 Trafo Workshop

https://synth.no/node/8213 Workshop @ Teks

http://turbulence.org/networked_music_review/2010/06/06/live-stage-sensor-and-puredata- workshop-berlin/

https://opensourceart.blogspot.com/2011/06/servando-barreiro.html http://write.flossmanuals.net/pure-data/introduction2/
https://0x00we15e7.hotglue.me/ https://dorkbotmvd.blogspot.com/2010/10/registro-servando-barreiro-minitronics.html https://www.112db.com/?pid=morgana&page=demo video collab with Klaus http://servando.teks.no/?synthwksh Code your own synth workshop https://www.youtube.com/watch?v=siNLuXdJXYw&t=52s biggest Sequencer in the world https://www.youtube.com/watch?v=H8iNhtTNxWg Buchla inspired Audiovisual synth / installation http://servando.teks.no/?audiocomputer Music computer http://elektronmusikstudion.se/composers/2018/880-servando-barreiro-ems-20-26-august-2018

Residency at EMS
http://servando.teks.no/?s3m8gwkstt/ Moog Werkstatt synth clone instructions
https://www.youtube.com/watch?v=jF4_-c-Tzew Roland sh-101 real vs cloned version. Line sound.

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(serquencer software) Ima synth

http://servando.teks.no/?serquencer/ My modular sound making environment.

https://www.polestar.com/videos/ POLESTARxTEENAGE_ENGINEERING_ONLINE_fixed.mp4 the interactive software + Hw

https://www.youtube.com/watch?v=pn2jaNMBUcI Music that I made at EMS.

https://cdm.link/2013/07/roll-your-own-looper-cheap-raspberry-pi-pd-korg-monotron-hands-on/ Audio DIY project

http://servando.teks.no/?sounddesign/